

NOT LENS FOR MEN

EVEN 8TH

♩=160

ILAN ELBAZ

(A)

F7(#9) Ab7(SUS4) Eb/Db C7ALT. F7(SUS4) Bb7(SUS4)

5 Bb7 Bbm7/Db Bbm7/Db C7ALT. STOP

9 F7(#9) Gbmaj7 Eb/Db C7ALT. Bbmaj7/F :: ::

(B)

13 F7(#9) Ab7(SUS4) Eb/Db C7ALT. F7(SUS4) (DRUM CROSS STICK) Bb7(SUS4)

17 Bb7 Bbm7/Db Bbm7/Db C7ALT. STOP

21 F7(#9) Gbmaj7 Eb/Db C7ALT. Bbmaj7/F E7(b9) Bbmaj7/F BASS + PIANO

25 E7(b9) Fmaj7(#9) E7(b9) Am9 Bbmaj7

29 **(C)** C#maj7(#9) C7(b13)/E C#omaj7/F Gm11

PIANO+BASS

33 Abmaj7(#5) C7(b13)/Bb C7(b13) C#maj7(#9)

37 Fm11 Gbmaj7(#9) Fm11/Ab F7(b13)/A

41 Bbm(ADD2) C7(b13) C#maj7(#9) Fm(maj7)/E

45 **(D)** C#maj7 C7(b13)/E Fm(ADD2) Gm11

PIANO+BASS CONTINUE

49 Abmaj7(#5) C7(b13)/Bb C7(b13) C#maj7(#9)

53 Fm11 Gbmaj7(#9) Fm11/Ab F7(b13)/A

57 Bbm(ADD2) C7(b13) C#maj7(#9) Fm(maj7)/E

SOLO 1 ON C ADD LIB

61 EXIT ON CUE Ebmaj7 Dmaj7 Dbmaj7 C7(b9) G(ADD2)/B C/Bb F/A Fm/Ab Gbmaj7

PIANO+BASS

64 F7(#9) Gbmaj7 Eb/Db C7ALT. 3

(E) SOLO 2

66 Fmaj7(#9) F7ALT. Ab7(SUS4) Ab7

70 Dbmaj7(#9) Db7(#9) C7(SUS4) C7ALT. LAST TIME : D.S.

74 F7(#9) Gbmaj7 Eb/Db C7ALT. Bbmaj7/F E7(b9)

78 Bbmaj7/F E7(b9) F7(#9) E7(b9) Am9 Bbmaj7 C#maj7(#9)

82 C#maj7(#9) C/E Fm(ADD2) Gm(ADD4)

86 Fm/Ab Bbm7 C7(b13) C#maj7

90 Fm11 F#maj7(#9) Fm/Ab F/A

94 Bbm C7(b13) C#maj7 C7(b13)/E TO SOLO HEAD

4

1. F7(#9) GbMAJ7 Eb/Db C7ALT. 2. ON CUE BbMAJ7/F

D.C.

Musical notation for a 4-measure phrase. The first measure contains a quarter note F4, a quarter note Gb4, a quarter note Eb4, and a quarter note C5. The second measure contains a quarter note Eb4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The notation is in 4/4 time and includes a first ending bracket and a 'D.C.' (Da Capo) instruction.