

LEVEL UP

ILAN

EVEN 8TH

♩=200

INTRO Gm F# Bbm/Db Ebm Ab Bb

7 F#maj7/A# F#m7/A C#m(ADD4)/E

10 1. F#m(ADD2) B(ADD2) C#(ADD2) 2. F#m(ADD2) B(ADD2) 2ND TIME, TO 8

3 (A) Dbm(b6) Ab7/Gb C#m/E E(ADD2)/A Dbm/Ab A(ADD2#11) Dmaj7(#11) 4

11 G D F C

15 Ab Bb C F (PIANO FILL) (BASS FILL)

21 (B) Dbm(b6) G#/A C#/F Gbm(ADD2) Dmaj7(#11) 4 Ebm7 Ab7(SUS4)

29 Amaj7 E F#m G#m A E

35 F#m G#m 4 A E F#m G#m TO CODA !

41 (C) (WITH DRUMS + FILLS) F#maj7/A# F#m7/A C#m(ADD4)/E

44 F#m(ADD2) B(ADD2) C#(ADD2)

47 (D) INTERLUDE CRESC. : DRUMS SOLO f / DRUMS STOP Gbmaj7/B Gbm7/A

(BASS + PIANO pp)

49 Dbm/Ab G0

52 F#m B

54 C# Fm

57 (E) DRUMS CONTINUE X2 THEN, SOLO GUIT ADD LIBB Bbm A

59 Dbm/Ab G0

62 F#m B

64 C# Fm

(F)

67 SOLO GUIT CONTINUE ON CUE ADD LIBB

67 Bbm F#m/A C#m/G# G°

71

71 F#m B C# C# Fm

(G) SORTIE DE SOLO

75 Bbm F#m/A

77 C#m/G# G°

79 F#m B C# C# Fm

THEME PIANO SOLO

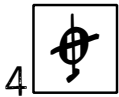
83 (H) C#m C#m/Gb C#m/Ab C#m/E C#m C#m/B AmaJ7(#5) ::

91 F#m E/G# A :: F#m G#m

TUTTI

97 A B/A Bbm F# :: :: ::

103 Ebm Fm Gb :: Ebm Fm D.C.



(1)

4

DRUMS SOFT ON SNARE

109

F#maj7/A# F#m7/A C#m(ADD4)/E %

BASS FEEL : ETC...

113

F#m(ADD2) B(ADD2) C#(ADD2) %